

[♩ = ♩] 186

The musical score consists of five staves. The first staff, labeled 'H1 a', begins with a treble clef, a key signature of one flat (B-flat), and a '12/8' time signature. It contains a melody of eighth and sixteenth notes. The second staff continues this melody. The third staff, labeled 'b', also continues the melody. The fourth staff, labeled 'M', shows a sequence of notes, some of which are beamed together. The fifth staff, labeled '?', shows another sequence of notes. The score ends with a double bar line.

With 340 begins the last batch of pieces, in two other hands, and employing slight differences in notational conventions. They constitute random rather than systematic extensions of the collection, and were presumably added at various times. Some, including 340, are fragmentary.

The three durational codes are no longer specified, and we revert here to the conventions of the first two groups, i.e. normally $1 = \text{♩}$ (= *vezn-i kebir*), which will still be entered in the heading.

H1 a: the internal repetition is indicated by the term *mükerrer*.

M: roughly a third of the page remains blank, so we are faced not with loss of material but failure on the part of the person notating to recall or obtain the remainder of the composition. For the fragment of the *mıldzime* that is notated no durational values are given, and the lower conjectural line thus represents merely one possible rhythmic arrangement.